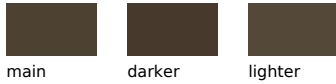


Young Girl Reading - palette and recipes

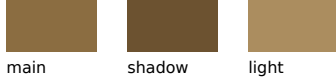
1. Background

raw umber + ultramarine + yellow ochre
Brush: No. 16 flat



2. Wall on the right

burnt sienna + yellow ochre + a little raw umber
Brush: No. 16 flat



3. Chair back

burnt sienna + burnt umber; for the light add yellow ochre
Brush: No. 10 flat



4. Lower cushion

burnt sienna + alizarin + a little umber; highlights are white + ultramarine + alizarin
Brush: No. 16 flat



5. Ledge

raw umber + yellow ochre; the edge is white + ochre + a touch of ultramarine
Brush: No. 10 flat



6. Cushion

white + alizarin + ultramarine; for the shadow add umber
Brush: No. 16 flat



7. Dress

yellow ochre + Naples yellow; shadow: ochre + sienna + a touch of umber; light: Naples yellow + white
Brush: No. 16 flat, then No. 10



8. Sleeve

yellow ochre + a little burnt sienna; the cuff is white + ochre
Brush: No. 10 flat



9. Hair

burnt umber + burnt sienna; highlights are ochre + white
Brush: No. 6 round



10. Face and neck

white + yellow ochre + a touch of cadmium red; cheek: a little more red; shadows: ochre + sienna
Brush: No. 6 round



11. Hands

as the face, but a little warmer: more red in the fingers
Brush: No. 6 round



12. Book



pages

page shadow

cover

pages: white + a touch of ochre; cover: burnt sienna + cadmium red
Brush: No. 6 round

13. Collar



main

shadow

darkest

white + a touch of ochre; shadows: white + ochre + a touch of umber
Brush: No. 6 and No. 2 rounds

14. Ribbons



main

light

dark

alizarin + white + a little ultramarine
Brush: No. 6 round